

Don't close your eyes

Kazu Milne

♩=112

E \flat B \flat Cm B \flat Cm F B \flat (sus4) B \flat *poco rit.*

Pno.

9 *Solo alto*
mp

Have you e - ver lost some-one you cared for. Have you e - ver i - ma-gined it hap-pen-ing to you?

B \flat E \flat m B \flat Gm Cm F

Pno.

18

It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo - ment. Please don't, don't close your eyes.

Solo tenor/alto

E \flat B \flat /D Cm⁷ B \flat Cm F B \flat

T.

Pno.

27 **A**

But

mf

Hap-py me-mo-ries, times spent to - ge - ther. Be - liev-ing that they'd for - e-ver last.

B \flat E \flat m B \flat Gm Cm F

T.

Pno.

36

one day he su-dden-ly dis - a - ppears, is he still a - live? Don't don't close your

E \flat B \flat /D Cm B \flat Fm⁷ Cm

T.

Pno.

43 **B**

Solo

eyes.

mf Choir

S. *mf* Tell me why they have to be tor - tured? Is it be cause they try to be good?

A. *f* Tell me why they have to be tor - tured? Is it be cause they try to be good?

T. *f* Tell me why they have to be tor - tured? Is it be cause they try to be good?

B. *f* Tell me why they have to be tor - tured? Is it be cause they try to be good?

Pno. *mf* G G C D Em D C

52

S. *f* Tell me why can you let this go on? Is it be-cause they are not fa - mi - ly? Please *mf* Solo

A. *f* Tell me why can you let this go on? Is it be-cause they are not fa - mi - ly? Please *mf* Solo

T. *f* Tell me why can you let this go on? Is it be-cause they are not fa - mi - ly?

B. *f* Tell me why can you let this go on? Is it be-cause they are not fa - mi - ly?

Pno. G B⁷ Em D C

60 **C**

S. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-cious ones, they *f* *All*

A. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *f* *All* Ah

T. *mf* Solo don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are los-ing their pre-cious ones, they *f* *All*

B. *mf* Solo don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *f* *All* Ah

Pno. *mp* E^b A^bm/E^b E^b Cm Fm B^b E^b *f*

70 *ff*

S. feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

A. Ah they've fa-mi-ly like you do, they cry just like you do.

T. feel pain like you do, they've fa-mi-ly like you do, they cry just like you do.

B. Ah they've fa-mi-ly like you do, they cry just like you do.

Pno. Eb⁶ Ab Eb Ab Bb(SUS4) Bb *mf*

80 **D** *mp*

Fl. *mp*

Vln. *mp*

B. Cl. *mp*

Pno. Cm Gm Cm Gm Ab Eb Bb Bb Cm Gm

90 *mf*

Fl. *mf*

Vln. *mf*

B. Cl. *mf*

Pno. Cm Gm Ab Eb Bb Bb Cm Gm Ab Gm Cm

101 *f*

Fl. *f*

Vln. *f*

B. Cl. *f*

Pno. Gm Cm Bb Cm Cm⁶ Cm Cm⁶ Cm

(Tacet LH)

112 E

Fl. *mp*

Vln. *mp*

B. Cl. *mp*

Pno. *mp* Cm Gm Cm Gm Cm Gm Cm Gm Cm B \flat Cm B \flat Cm

125

Fl. *f*

Vln. *mf* *f*

B. Cl. *mf*

Pno. B \flat E \flat B \flat E \flat B \flat E \flat B \flat

132

Fl.

Vln. *mf*

B. Cl. *mp*

Pno. E \flat /G A \flat B \flat E \flat B \flat E \flat B \flat Cm Gm Cm Gm

8^{va} 1 *V.S.*

142 **F** *mf* *Solo* *f All*

S. Please don't close your eyes, to - ge ther we can stop this. No more killing no more hurt - ing. Hold ing

A. Please don't close your eyes, to - ge ther we can stop this. No more killing no more hurt - ing. Hold ing

T. don't close your eyes, to - ge ther we can stop this. No more killing no more hurt - ing. Hold ing

B. don't close your eyes, to - ge ther we can stop this. No more killing no more hurt - ing. Hold ing

Fl. *f*

B. Cl. *f*

Pno. *mp* **Gm Eb Abm/Eb Eb Cm Fm Bb Eb**

153 *mp Solo*

Solo Ha ppy

S. handsto getheraroundtheworld. Hold ing hands_ to - ge - therthere's no, no more fear.

A. handsto getheraroundtheworld. Hold ing hands_ to - ge - therthere's no, no more fear.

T. handsto getheraroundtheworld. Hold ing hands_ to - ge - therthere's no, no more fear.

B. handsto getheraroundtheworld. Hold ing hands_ to - ge - therthere's no, no more fear.

Fl.

B. Cl.

Pno. **Eb⁶ Ab Eb Ab Bb(sus4) Bb**

163 **G**

Solo
me-mo-ries, times spent to - ge - ther, be - liev-ing_ that they'd for - e-ver last But one day he su-d-den-ly

S.
p All Ah Ah one day he su-d-den-ly *mp*

A.
p All Ah Ah

T.
p All Ah Ah But one day he su-d-den-ly *mp*

B.
p All Ah Ah one day he su-d-den-ly *mp*

B. Cl.

Pno.
mp Eb Abm Eb Cm Fm Bb Ab Eb/G

173

Solo
dis-a-p-pears, is he still a-live? Pleas don't, don't close your eyes. To - ge-ther we can stop this.

S.
mf dis-a-p-pears, is he still a-live? Pleas don't, don't close your eyes. To - ge-ther we can stop this. *f*

A.
mf Pleas don't, don't close your eyes. To - ge-ther we can stop this. *f*

T.
mf dis-a-p-pears, is he still a-live? Pleas don't, don't close your eyes. To - ge-ther we can stop this. *f*

B.
mf dis-a-p-pears, is he still a-live? Pleas don't, don't close your eyes. To - ge-ther we can stop this. *f*

B. Cl.

Pno.
Fm Eb Fm C Fm C *f*

poco rit